

Garth Rockcastle, FAIA

Experience

Professor of Architecture, University of Maryland

July 2004-July 2020

- I was hired as Dean of Architecture (2004-2010) but I concluded after serving one term, that I would prefer teaching, scholarship and the creative practice I was leading to satisfy my professional aims.
- I was the architecture lead of reACT, the 2017 UMD Solar Decathlon and later the establishment of the reACT Think Tank research and consultation team transferring and expanding the intellectual property spawned for the original project into new areas and applications (Jan 2016-Dec 2017)
- I was a Visiting Professor at MOMA (Budapest, Hungary) and a consultant architecture lead for the 2019 European Solar Decathlon entry by MOMA (Budapest, Hungary) advancing further the reACT innovations focusing on the underutilized “attic” zone of the typical house. (Jan 2018-June 2019)
- I was a Visiting Professor at Carleton University (Ottawa, Canada) to lead an adaptive reuse design studio and seminar for graduate students (Feb 2017-May 2017)

Founding Principal of MSR Design

October 1981-October 2020

- I led just over 200 significant, award winning, built (70%) and unbuilt (30%) professional projects focused on institutional (arts mostly), commercial (adaptive reuse mostly) and residential projects. Starting in 2000, the three founding partners began an ownership transition process and sale of its corporate ownership. Our creative work can be found at the corporate website (www.msrdesign.com)

Non-Profit Boards of Director positions (to advance further my creative and research interests)

PLACE Projects Linking Art Community and Environment *Creative Community Development* (2010-)

Places Journal (the nation’s premiere online critical venue for essays, discourses and features focusing on Architecture, Landscape Architecture and Urbanism) (2008-18)

Artspace (Non-Profit Arts Development (residential and performance venues) (1995-2005)

Forecast (Public Art Review and sponsor of Site-Specific creative work) (1990-2005)

Education

Master of Architecture, Cornell University, School of Architecture, Art and Planning (1974-76)

Bachelor of Architecture, Pennsylvania State University (1969-1974)

Significant (national award winning) Creative Projects (Minneapolis, Philadelphia, or as noted)

- **Seaport Museum** Comprehensive Adaptive Renovation (125,000 SF \$45m reno) (2017- 20)
- **St Louis Park Creative Community** (315 unit, 220 SF Affordable Housing) (2015-2021)
- **College of Media Arts and Design**, Drexel University 140,000 SF, \$33m reno (2009-15)
- **URBN Corporate Campus**, in 2.1M SF campus (12 buildings), \$1B adaptive reuse (2005-2015)
- **Locus Point Urban Residential Community** (280 unit reuse of grain elevators) (2006-2010)
- **4328 Farragut St**, Hyattsville, MD a 5200 SF personal reuse of former building (2004-19)
- **University of Minnesota Department of Art** 150,000 SF, \$32m new facility (1998-2002)
- **Open Book** (a literary arts - 3 non-profit consortium) 60,000 SF, \$6m reno (1999-2003)
- **801 Washington Av Lofts**, a 62 unit \$14m adaptive reuse of a former factory (2000-2003)
- **Ridge Point Senior Housing** a twelve unit high quality transition housing (1995-1998)
- **General Mills Commemorative Courtyard** (a 5000SF transformation) (1996-1998)
- **NINE Award-winning Single-Family Homes** in larger Twin Cities, MN (1983-2004)
 - For Dayton, Pillsbury, Spencer, Boren, Katsiaticas-Gilbertson, Steinbaum, Schwalback, Crosby, Grussing, and Livingston-Miller families)